

the latest ISSUE

volume five
issue nine

FREE

mid-january
ninety-four

"Philadelphia," a Movie About
Homophobia and AIDS,
Opens with a Rave Review
from Chris Narloch on page 14

SACRAMENTO'S NEWS MAGAZINE FOR THE GAY COMMUNITY AND ITS FRIENDS



FAACES

ENTERTAINMENT

7 NIGHTS A WEEK!

MONDAY

Gayle Von Cabaret
 Video Bar 7:30 - 10 pm
 Country Dancing/Lessons
 Dance Bar 7 - 10 pm
 Monday Jackpot
 Progressive Dance 10:30

THURSDAY

Piano Bar with Wm. Hedge 6 pm
 Country Dancing 7 - 10:30
 Dart Tournament - Video Bar
 Men's Night
 Progressive Dance 10:30 - 2 a.m.

TUESDAY

Six-Shooter Karaoke
 Video Bar 6:30 - 10 pm
 Oldies Dance Music - 7 - 10:30
 Dance Contest 11:30
 Progressive Dance 10:30 - 2 am

FRIDAY

Piano Bar with Wm. Hedge
 6 - 9:30 pm
 Oldies Dance Music - Video Bar
 Progressive Dance
 \$2. door charge 10 - 2 am

SUNDAY

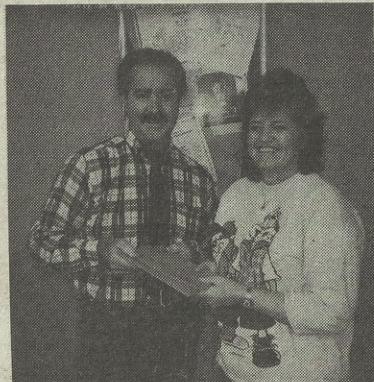
Tea Dance 3 pm
 Barbecue 5 pm
 Stripper a go-go 10 pm

WEDNESDAY

Piano Bar with Wm. Hedge
 6 - 9 pm
 Country Dancing/Lessons
 7 - 10:30
 Women's Night 10:30 - 2 am

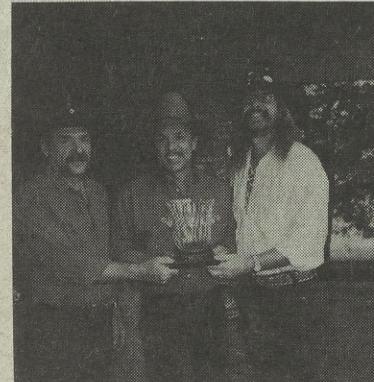
SATURDAY

Country Dancing
 Dance Bar - 7 - 10 pm
 Progressive Dance Music
 10 - 2 am
 \$2. door charge



(Left) Winner of the Hawaiian Trip,
 Ruby Young with Faces Manager Bernie

(Right) Faces owner, Terry Sidie receives
 the "Pappy Award" from the Gay Fathers
 for his support of their organization.



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NEWSBITS-NEWSBITS-NEWSBITS-NEWSBITS-NEWSBITS

Manilow Raises Thousands

A packed house of more than 8000 people were on hand at the ARCO Arena Dec. 21 when Barry Manilow brought his "Greatest Hits and Then Some..." world tour to Sacramento. Manilow waived all performance fees, with 100% of proceeds going to three AIDS service organizations.

Event organizer Ted Ross announced that the show raised more than \$160,000 for the local charities, making it the single largest AIDS fund raising event in Sacramento history. The proceeds from the concert will be split between the Sacramento AIDS Foundation, the Center for AIDS Research, Education and Services and the Hope House.

Chorus Calls For New Members

The Sacramento Men's Chorus (SMC) is moving into the second half of its ninth season

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and is currently auditioning new members. The Chorus, under the direction of Carl K. Naluai Jr., is gearing up for its spring performances of classical and upbeat selections of spiritual music and will conclude with the Pride Concert at the Crest Theater in June to "kick-off" the Lambda Freedom Fair.

The 40 member chorus meets on Tuesday evenings from 7-9:45 p.m. and performs regularly for community events. Those who want to become members of the Chorus who do not sing can join Allegro, SMC's support group. For further information contact SMC at 444-5213 or write to P.O. Box 188726, Sacramento, CA 95818.

Upcoming Mr. Leather Contest

The Sacramento Leather Association has announced that the 1994 Mr. Sacramento Valley Leather Contest will be held

on Feb. 12 at the Sierra Inn, 2600 Auburn Blvd., Sacramento. Doors open at 8 p.m. with the contest beginning promptly at 9 p.m.

Proceeds from this year's contest will benefit the Sacramento Area Suicide Prevention Crisis Line.

For further information regarding the event or to receive information about being a contestant, please contact the Sacramento Leather Association at (916) 863-3398 or by mail, SLA, P.O. Box 5789, Sacramento, 95817.

Raya Appointed to Committee

George Raya, a longtime gay rights advocate and Democratic Party worker, has been appointed to the Oak Park Project Area Committee by the Sacramento City Council. The committee advises the city council and the Sacramento Housing &

Redevelopment Agency on redevelopment projects in the Oak Park Area. The appointment is for a two year term.

The 15 members of the project area committee include business owners, renters, non-resident property owners and representatives of community-based organizations. They meet monthly to make plans for spending federal funds on housing and other redevelopment programs in the Oak Park area.

According to the city's guidelines, members of the committee are also chosen in order to "promote community pride, confidence and initiative." Raya has been a member of the River

City Democratic Club for several years and is currently the club's Legislative Committee chairman. He has done legislative and political work for more than 20 years in both Sacramento and San Francisco.

DEADLINES

The editorial deadline for our next issue is February 1st. Camera-ready advertising materials are due by February 5th.

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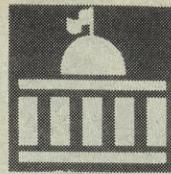
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AROUND TOWN

Gay Man Murdered In Sacramento's Midtown

by Michael R. Gorman

The Sacramento Police Department began circulating posters offering a \$1000 reward for information leading to the arrest of the person responsible for the murder of a Sacramento gay man.

Police are investigating the death of James Edward Graves, 50, and the arson which burned Graves apartment in what police believe was an attempt to cover the murder. As yet the police do not have any evidence that would classify the murder

as a hate crime, though the possibility has not been ruled out.

Jim Graves was last seen alive leaving the Mercantile Saloon on the evening of Dec. 21. He left with the man pictured on the reward posters who is

wanted by police for questioning. He is described as a Black male in his late twenties or early thirties who is 5'10" tall with a medium build, light complexion with pock marks on his cheeks. He is approximately 185 pounds. He was wearing a grey cap, green ski jacket, khaki pants and tennis shoes. At present, he is not a suspect.

Firefighters were called to Graves's apartment at 2323 I Street in the early morning hours of Dec. 22. A fire had been set in the kitchen, but firefighters managed to put it out. They found Graves in the bedroom. An autopsy revealed

that Graves was not burned in the fire, nor were there any signs of smoke inhalation in Graves's lungs, indicating that he was dead by the time the fire was set.

A neighbor who asked not to be identified said that Graves sometimes took in men who had no place to stay and allowed them to stay in his extra room. There is speculation that the murderer may have been a transient that Graves took home with him.

Police are continuing to investigate the murder and arson. Gay men are being urged to be very careful about anyone



they may take home. Anyone with information that may be helpful is urged to call Crime Alert at 443-HELP or the detectives assigned to the case: Detective Overton, 264-5697 or Detective Cabrera, 264-7118.

Darrell Steinberg: Getting Results at City Hall

by Karl Greene

Actions speak louder than words, they say. Well, how about this list of actions from a city councilman who's been on the job just one year?

* A brand-new program of constructive Friday night activities for teenagers in low-income neighborhoods,
* New, neighborhood-based cops on the street in a troubled, low-income community,
* A couple of million dollars in federal funds to make life a little better in the same community,
* A total rehabilitation of a neighborhood park to include positive activities for children



Brian Ashby

Councilman Darrell Steinberg.

and teenagers,
* A new city law forcing owners of "nuisance properties" to take responsibility for the problems they permit in their slum apartments and cheap liquor stores.

That's just a partial list! The

councilman is Darrell Steinberg. He has just completed his first year in office, following the popular Kim Mueller in representing the southeast part of the city.



Some readers of the latest ISSUE may say, "That's fine, but what has he done for lesbians and gay men?" The answer

is that he has tackled a tough issue avoided by other local politicians: domestic partner benefits

continued on page 10

"You make decisions all day but none could be this good!"



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Obituaries



Edward H. Walker

Following a seven month decline of physical health suffering with AIDS-related "Cryptosporidiosis," Ed courageously crossed into infinity and fell into a painless sleep on Sunday afternoon, Dec. 26.

He continued to be coherent and decisive to the very end. Uniquely thorough, Ed prepared himself both realistically and emotionally for his death. He made it so easy for everyone involved and those who visited or called.

Ed was born and raised in northern Michigan. During adolescence he was very involved in the Boy Scouts, publicly acknowledged as an Eagle Scout. He married, and in 1976 his daughter Bree Elizabeth was born.

Ed worked with Jockey International in Milwaukee, Wisconsin where he helped design the "Poco" brief for men. After divorcing in late 1979, Ed "came out" and soon moved to San

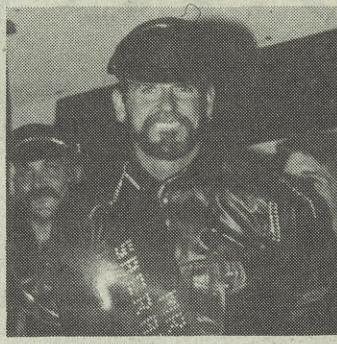
Francisco where he quickly developed a multitude of friends including his long-term lover, Kevin Cohee. Together, they moved to Sacramento in early 1984 and became active in many community organizations.

Ed then began his own business, Homemaker Management, a complete residential housekeeping service. He cultured a close and in some cases a loving relationship with his clients over the next 8 1/2 years. Many of his clients were diligently by his side to his very end.

Ed is survived by his remarkable caregivers and parents, Don and Audrey Walker of West Branch, Michigan, his brother Bob Walker and family of Goodells, Michigan, his sister Linda Birkenshaw and family of Ontario, Canada and his daughter Bree Walker of West Milwaukee, Wisconsin, his ex-lover Kevin Cohee of Sacramento and a wealth of other family, clients and friends. Ed truly made a difference in the lives he touched.

A memorial was held on Jan. 2 at MCC church with over 100 attending. A wake followed in the MCC ballroom. A future memorial is being planned for late May at Vernal Falls, Yosemite National Park.

Memorial donations are requested for UCD Medical Center Hospice Program or the Sacramento AIDS Foundation Client Services.



Randy Gray

AIDS activist, community leader, Mr. Sacramento Leather, Mr. Wreck Room, renowned hair stylist, rodeo winner, teacher. Communities throughout the Bay Area lost a devoted and respected friend on Jan. 2 when Randy Gray died. Over the course of his 40 years, he raised thousands of dollars for AIDS causes — and always made giving seem to be such fun!

For his 1993 Bare-Chest Calendar, he held monthly contests at the Wreck Room to select the 12 hunks who would appear in the photos. Each contest brought in hundreds of dollars for local AIDS organizations, and his calendar was one of the joyous highlights of that year's Rainbow Festival.

Randy will be remembered as being an active participant in leather competitions in the early 1980s, and then returning nearly a decade later not only to win the Mr. Wreck Room title, but to place among the top competitors in the world at the International Mr. Leather (IML) contest in Chicago. As Mr. Sacramento Leather of 1991, he worked diligently to nurture the cohesiveness of the community, and to provide speakers from the Bay Area for safe-sex seminars at the Lambda Center, where he served on the Board of Directors.

Randy was one of the state's most talented hair stylists, returning to Sacramento after obtaining his cosmetology license in San Jose. Early in his career at Glenby's, he was selected platform artist to train other employees, and was often sent to major cities in other states to demonstrate techniques and procedures. He managed the Sacramento salon at I. Magnin's until the store's re-

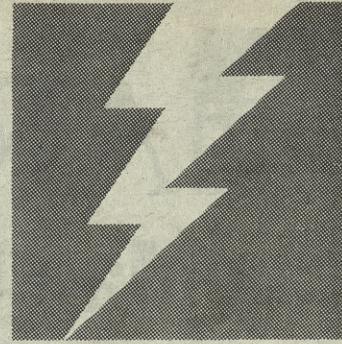
cent closing, and continued at downtown salons until the day of his hospitalization just before Christmas.

An avid horseman since his youth, he graduated from Casa Robles in 1971 with a degree as a farrier (blacksmith). He spent several years shoeing horses, including some on the teams of the annual wagon trains, and enjoyed working as a pack guide for riders vacationing in Levitt Meadows near Bishop. He rode in parades and loved the challenge of timed events as well as the show classes, taking many trophies and ribbons. He entered the National Gay Rodeo in Reno in 1981 and the first year took top awards in cow riding. Returning in 1982, he earned buckles in bareback and bull riding. By the next year, he triumphed at the nationals by winning in 4 different classes, accumulating enough points for the title of National Reno Gay Rodeo All-Around Cowboy.

He will be remembered as one of the early line-dance and two-step instructors at Faces. And who will forget him convincing his friends to paper windshields at midnight during the summer of 1992, passing out reams of flyers encouraging people to donate their loose pennies to fight AIDS. Three hundred thousand pennies were poured into the rows of huge jars at that year's Rainbow Festival.

A memorial service will be held at 3 p.m. on Saturday, Feb. 5 at the Wreck Room, immediately followed by an auction of items including some of his personal memorabilia, with all proceeds going to the AIDS Foundation's Hand-to-Hand Project in his name. Donations may also be made directly to Hand-to-Hand, c/o SAF at 920-20th Street, 95816. A rose will be planted in his honor in McKinley Park's rose garden near the time of his birthday in April, and a tree at the AIDS Memorial Tree Grove on Highway 50 will be sponsored in his memory.

He will be missed by those who were fortunate to get to know and care about him for so many years. Thank you for all you did for us, Randy. Sleep well, my friend.



the latest ISSUE

editor/publisher
KATE MOORE

business representative
SARA E. MYERS

financial administration
CHER PEARSON

staff cartoonist
DALE ZEITLER

copy editors
PATRICIA DIGORGIO
STACY SELMANTS

advertising sales
KEVIN COHEE
(916) 448-8504, 456-5820

writers
STEVE BISTRANSKY
STAN CARLSEN

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photographer
BRIAN ASHBY
RANDY HEAGNEY
JUDI PARKS

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OUTTA TOWN

Colorado Decision Cause For Cautious Celebration

by Michael R. Gorman

In November of 1992 Colorado voters shocked the world by passing a measure which amended the state constitution to prohibit any state or local ordinances which protect gays, lesbians and bisexuals from discrimination.

Few believed that the anti-gay initiative had a prayer in Colorado, the winter playground of Hollywood's elite.

Its passage sparked a nationwide boycott which, although it paled against the state's economic recovery from the recession, cost the Rocky Mountain state millions of dollars and put state officials on the defensive trying to protect the state's national image.

Barbra Streisand and Whoopi Goldberg both made early and high profile decisions to join the boycott. Other celebrities followed, as did numerous cities, states and national organizations.

Amendment 2 never went into effect. It was immediately appealed by three cities with gay rights ordinances and several individuals.

On Dec. 14, 1993, Denver District Court Judge Jeffrey Bayless ended a year of uncertainty by declaring the law violated equal protection guaranteed under the United States Constitution.

Although the Traditional Values Coalition of Colorado out of Colorado Springs promised to appeal the ruling to the Colorado Supreme Court, gay rights activists declared Amendment 2 dead and Boycott Colorado Incorporated suspended the boycott of the state.

Hollywood stars returned to the Vale ski slopes this Christ-

mas without guilt.

What may have appeared to be a premature celebration was based upon the conviction that an appeal of the ruling was doomed. Judge Bayless had or-

dered the amendment suspended pending the results of the lawsuit against it. The TVC appealed that suspension to the Colorado Supreme Court which upheld Bayless's decision, ruling that the amendment appeared to violate the equal protection clause of the United States Constitution. A state must prove a "compelling interest" in order to violate any individual's or group's fundamental constitutional rights. "Compelling interest" is a very difficult standard to meet, requiring that the measure be the least intrusive way to protect

some vital interest of the state or society as a whole.

Nevertheless, Colorado Attorney General Gale Norton will appeal the ruling to the state supreme court. On Dec. 22 she filed a motion asking Judge Bayless to address several points which the state raised in its defense of Amendment 2 which Bayless did not discuss in his written decision. Those points include the right to petition, freedom of association, freedom of expression, home rule powers and school district powers. Norton said her motion will ensure that the appeal and

its resulting decision will be complete and resolve all of the issues surrounding the case. Bayless's response is pending.

Judge Bayless's ruling against Amendment 2 was a powerful indictment of the anti-gay, anti-bi measure which is the prototype for numerous measures being pushed in other states, sponsored primarily by fundamentalist Christian groups, particularly branches of the Anaheim California-based Traditional Values Coalition.

In his ruling Bayless noted testimony from government *continued on page 20*

Bayard Rustin: Friend of Martin Luther King

by Michael R. Gorman

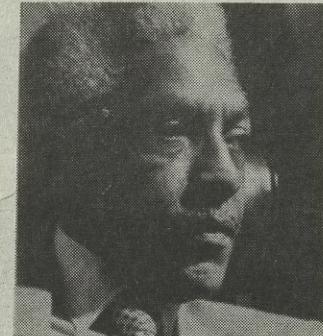
Martin Luther King Jr., whose birthday we celebrate this month, spoke clearly of the universality of injustice and discrimination.

He was not satisfied to root out injustice against only one community, because he understood that injustice left breeding in some dark corner was

done or said in post-Stonewall America, but there are strong clues to his attitude toward gays and lesbians. Perhaps the strongest clue is embodied in King's relationship with a man named Bayard Rustin.

Rustin was ten years Martin Luther King Jr.'s senior, but they were close friends and intimate co-workers. They found common ground in their admiration for Mahatma Ghandi and in their commitment to non-violent civil disobedience. In fact, Rustin taught King much of what he knew about passive resistance. They were both educated men passionately dedicated to the freedom of their people. Both spent their lives in the struggle for equality.

With fierce dedication, Bayard Rustin took up the fight



Bayard Rustin, civil rights activist, friend to King and gay man, like a mold, destined to gather strength and spread out again.

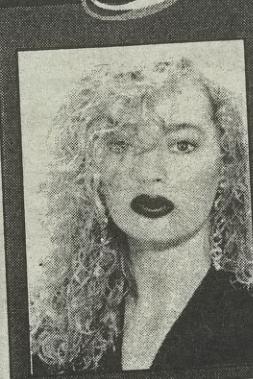
Certainly there is no absolute answer to what King would have

done or said in post-Stonewall America, but there are strong clues to his attitude toward gays and lesbians. Perhaps the strongest clue is embodied in King's relationship with a man named Bayard Rustin.

organized a freedom ride to test the decision. He was arrested 18 times during the first and subsequent freedom rides in the South. As a result of one of the arrests, he spent time on a chain gang in North Carolina.

Yet it was another arrest which haunted Rustin more. In *continued on page 20*

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With Its First '94 Meeting...

Court Gets on with the Business of Fun

by Stephanie Carlisle

With barely enough time to recover from those oh-so-glorious holidaze, your intrepid Court Reporter went to Faces to sit in on the first CGNIE meeting of the new year.

What Stephanie found was no surprise, really. Those girls get their business done with more wit and humor than we ever had when I was a frat sister with Delta Lambda Phi.

The "Court of Love and Confused Gender" is made up of

individuals who share a common interest in glamor, campy entertainment and drag. But more than that, and more important, they believe in giving back to the community their time and talent. They raise more money, more consistently than any other in the gay/lesbian community.

Throughout the United States, Courts share with each other their fundraising skills. In early December, for example, Empress Yvette and others from Sacramento raised over \$3,000 in one show for the benefit of AIDS organizations in the state of Idaho.

More travel is planned starting immediately (I'm surprised these queens don't sleep in their pumps!). A court in Central Oregon has invited folks up for the Miss Gay Eugene Pageant, to be held from Jan. 5 - 9.

A grand production number is being rehearsed for the Reno Ducal Ball scheduled for Jan. 15. It would be a lot of fun if a group of local folks went up

there to show their support. After all, what else could you possible do for fun in Reno?

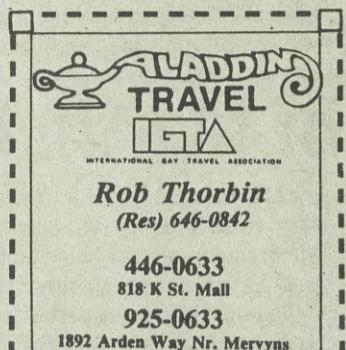
Continuing on the road, members of the Court will be off to Monterey for a Ball on Jan. 22, and then to off to Chico for their annual Coronation on Jan. 29.

Besides all the traveling, the Court also holds fundraisers for charity here at home.

Imperial Crown Prince Kirby and Lady Cathy will be hosting a monthly Bingo game, the first of which will be held on Jan. 20th at the Mercantile Saloon. All proceeds are going to Women Escaping a Violent Environment (WEAVE). So come join the fun and win some great prizes.

Information about these and other functions of the Court of the Great Northwest Imperial Empire can be found in the CGNIE Genie Newsletter. For subscription call 447-2081.

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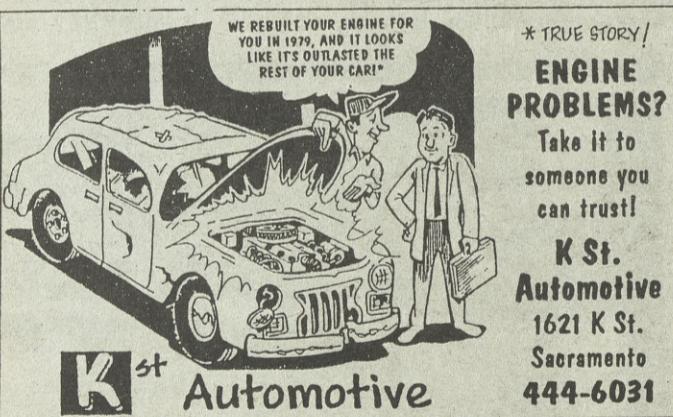
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Dana Tillson

Undercover With the First Lesbian F.B.I. Agent

by Dennis Conkin

Under the terms of an historic agreement reached last month to settle a gay job bias lawsuit against the Federal Bureau of Investigation, lesbian Dana Tillson will be offered a job as a special agent with the agency.

Tillson, 32, a San Francisco private investigator, applied for a job as a special agent with the agency in 1987 and was told that she was well-qualified for a post, but after she was questioned about her sex practices by FBI officials, was denied employment.

Tillson's job offer stems from the settlement of a class action suit brought by Frank Buttino, a former special agent terminated in 1988 after a 20-year career with the FBI when it was discovered that he was gay.

Under the terms of the agreement, which will be finalized by February under the supervision of U.S. District Court Judge Saundra Armstrong, the FBI will no longer discriminate against lesbians and gays in hiring and Tillson will be offered a job as soon as a hiring freeze is lifted.

"The way it was left is that once the hiring freeze is lifted, they are required to offer me a job. Assuming nothing else comes up in the background investigation," Tillson told *the latest ISSUE*. "I'm taking the necessary steps, just doing what I need to do in order to be in a position to receive the job offer whenever that may be. They expect to lift the hiring freeze by October," she said.

The FBI had attempted to argue during the class action suit that Tillson was interviewed about her sex practices because the agency was concerned about her assignment to states that had sodomy or other statutes.

Attorneys for the plaintiffs were able to show that the claim

Dana Tillson will be the first openly gay F.B.I. special agent.



Judi Parks

was a pretext and that Tillson was questioned about her sex practices and turned down for a job because the FBI had a policy of not hiring homosexual applicants.

Tillson said that she was morally compelled to challenge the anti-gay ban. "I've always felt as a person of integrity and strong moral sense and certainly from my upbringing that how-

ever I can stand up against discrimination, I'll do it. I had to go the length," she said. "It was an opportunity due me."

With an undergraduate degree from the University of California Berkeley, Tillson says that she's not yet sure just exactly what employment specialties are available as a special agent with the FBI, but she has

homophobic track record but says that as society has changed in the last three decades, the Bureau has also changed -- and that as the first lesbian agent in history she can make a big contribution. "I'm a lesbian. I can make a change in the way the bureaucracy deals with lesbians and gays, how they perceive them, how they work with them," she says.

Tillson says that the support she's received from her family and associates has "been tremendous. My family has been terrific, really supportive. The response of their friends and associates has been supportive. I've just been astounded," she said.

Tillson said that she has been somewhat dismayed by the lack of coverage in the gay press about the lawsuit, and the historic settlement agreement. "It seems to me there's a lack of understanding of what this means about equal opportunity through the federal government," she said. "I'm surprised there hasn't been more national coverage."

But it's not just the gay press, she says. Neither *Time* nor *Newsweek* reported the settlement agreement or her job offer.

And until the hiring freeze is lifted, Tillson, a sports enthusi-

ast, is busy working on getting into crack shape for the job, running or roller blading or playing basketball or roller street hockey with her partner of six years, her friends and her dog. "We're a pretty average American family," Tillson laughs.

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STEINBERG

continued from page 5

efits for employees of SETA, the Sacramento Employment and Training Agency.

Under the leadership of former Mayor Anne Rudin, the Sacramento City Council passed a limited domestic partners ordinance a couple of years ago. But, getting any such progressive legislation through the county Board of Supervisors is virtually unthinkable!

However, some activists be-

lieved it might be done at SETA, a hybrid agency operated by both the city and the county. Gary Miller, a SETA employee and an officer of the union representing SETA workers, has brought the question up, again and again, before the city council members and the county supervisors who govern SETA. They listened politely, but offered no action.

Then, along came Darrell Steinberg. He's on the SETA board and he's pushing for some kind of domestic partners

policy. Some kind. Any kind. It's largely a symbolic issue. The city has done it. The county doesn't want to. But, what if SETA, a "city-county" agency does it? Then what?

Steinberg says he ran for public office "to help those who most need help." He says he wants to "restore faith in government, to show that the situation is not hopeless," and to increase participation in local government, including voting at election time.

That's a mighty big order in

these days of cynicism toward government and politics.

He got \$165,000 in federal Community Development Block Grant funds to rehabilitate Max Baer Park. It was a mess, a hangout for drug dealers and troublemakers. Neighborhood mothers would not let their children anywhere near the place.

Now the park is largely cleaned up. Now, kids can be seen on the swings. Now, there are seven local residents on a committee making decisions about how to spend the money to improve the park.

What about the new city ordinance forcing owners of nuisance properties to take responsibility for the trouble that starts on their properties? Steinberg got a team of 15 lawyers to study the problem and determine what could legally be done.

If an apartment complex is a rundown mess, it can be attractive to drug dealers who recognize that no one is watching the place. That no one cares what happens there. Under Steinberg's new ordinance, the owners are forced to care. They must repair their property. They must hire a responsible property manager. Every owner

of apartment units in the city pays \$10 per year per unit and that money pays for two cops, three building inspectors and one city attorney. Already, it's making a difference.

Steinberg recognizes that lesbians and gay men are not adequately represented in city government. "It is important that we appoint more lesbians and gay men to city boards and commissions. The gay community is active in public affairs and is well-educated." He said the gay community must organize specifically around the issue of appointments to local boards and commissions.

Steinberg believes passionately that "no man is an island. None of us is immune from the issues that affect our community," he said. "Everyone is a potential victim of violence. Everyone is harmed when a hate crime occurs. When a Sacramento resident has no job. These problems get better only when everyone takes some part in making them better."

Darrell Steinberg is living proof that it is possible for city council members to do more than just make decisions about zoning and taxes. Look what he's done in his first year!

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Drug Approval Process Costing Americans Their Lives?

by Michael DeHart

American medical history, for all its breakthroughs and innovations, provides us with a bleak outlook when it comes to drug approval.

As has been the case with other drugs such as Compound Q, other countries get drugs into the hands of patients who need them faster than the U.S. Apparently this will be the trend concerning what is being touted by some as a breakthrough in microbiology, a compound called Chondriana.

Chondriana research was pioneered on Dec. 25, 1990 by Dr. George Merkl, a nuclear physicist. Chondriana is the precursor to mitochondria, a sub-cellular organelle. Within all human beings tiny structures exist which convert glucose to energy. This takes place inside the mitochondria, thus the mitochondria is a critical component of the human body.

Chondriana is derived from human cells, and according to Dr. Merkl has many capacities. One is the ability to enzymatically devour harmful pathogens in the body. Chondriana also has the capacity to induce the production of certain interferons, which in turn stimulate T-8 cells. It also has the ability to produce stem cells which produce Langerhan cells.

Dr. Merkl also claims Chondriana has the ability to genetically dissemble harmful microorganisms and reassemble the genes for its own use, such

seems to have a viable solution using what he has named "life crystals."

Using nuclear cold fusion (low energy fusion), Dr. Merkl has combined genetic material with 5 carbon sugars, which attract free energy. The free energy then crystallizes the genetic material, a result of which becomes the amplification of energy. This creates a hospitable condition in humans for Chondriana to do its scaveng-

Chondriana also has the capacity to induce the production of certain interferons, which in turn stimulate T-8 cells.

as reproduction. As energy-producing cells, they require light energy in order to live. They also use light to depolarize invader's genetic material. The question then becomes, how does one introduce sufficient amounts of light energy in the body to stimulate Chondriana's activity? Fortunately, Dr. Merkl

ing and immune rebuilding job.

According to Dr. Merkl, chondrions (the singular form of Chondriana) can pick up frequencies emitted by various pathological cells (disease causing cells) and use this information to seek out certain key disease cells. The intelligence demonstrated through

Chondriana's specific sub-cellular action is amazing.

Over 40 clinics in more than 20 countries use Chondriana (registered in Mexico under the name "Revivalin"), but the U.S. FDA has not given a permit to use Chondriana. Dr. Merkl claims that in Mexico, even state sponsored hospitals are beginning to use Chondriana. This writer also personally knows someone who became PCR test (a method of detecting HIV's particle presence) negative af-

ter using this "obscure treatment" in Mexico. Many patients are reporting disappearance of symptoms and significantly increased T-cell counts (sometimes as much as 400 point increases) by using life crystals alone. Life crystals has been approved by the U.S. FDA and may be ordered (or more information obtained) by calling (915) 833-4794. To order a video on the subject, including an interview with Dr. Merkl, call (619) 267-4974.



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the daily PLAN-IT



14 friday

David Parsons Dance Company to perform at the Main Theater at UC Davis at 8 p.m. For ticket info call (916) 752-1915.

Sunny Bell and the Untamed, at the Lambda Community Center, 1931 L Street, 9 - 11 p.m.

A Salute to Rogers and Hammerstein, by the Sacramento Symphony. Call (916) 264-5181 for ticket info. Jan. 14 - 15

Festival of Animation: All Sick & Twisted, at the Crest Theater, 1013 K Street. Call 442-5189 for more info.

January

15 saturday

Pioneer Demonstration Day, at Sutter's Fort. Call 445-4422 for more info.

Fred Small, internationally known folksinger will perform at the Unitarian Universalist Society, 2425 Sierra Blvd 7:30 p.m. For more info call 482-3018.

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16 sunday

Winterfest Sunday at the Oasis, presented by Club Skirts at 11th 7 Folsom Street, San Francisco. For more info call (415) 337-4962

Mark Reiss, pianist will perform at the Crocker Art Museum ballroom from 3 - 4 p.m.

Peace through Meditation - a free public presentation on meditation at the Clunie Community Center, 601 Alhambra Blvd. For more info call 944-7932.

17 monday

Martin Luther King Jr.'s Birthday (Observed)

River City Democratic Club meeting at YWCA, 17th and L Streets, 6:30 p.m.



18 tuesday

Parents and Friends of Lesbians and Gays (PFLAG) meeting at 7:30 p.m. at St. Marks Methodist Church, 2391 St. Marks Way.

Marga Gomez at Josie's Cabaret and Juice Joint, 3583 16th Street at Market, San Francisco, 8 p.m.



19 wednesday

Dykes Out Together, downhill skiing trip. Call 455-0346 for more info.

20 thursday

Lioness Books presents Susan Lydon reading from "Take the Long Way Home" at 7 p.m. 2224 J Street.

Dart Tournament Kick-Off at the Buffalo Club, 1831 S Street, 7 p.m. Call 442-1087 for more info.

New York Chamber Soloists, perform the Brandenburg Concertos at Freeborn Hall at UC Davis, 8 p.m. Call 752-1915 for ticket info.

Nexus Modern Dance Collective dance concert at the Veteran's Memorial Theater, 14th and B Streets in Davis, 8 p.m. For more info call 452-2301.

Jan. 20 - 22



21 friday

k. d. lang Look-a-like Contest and video "Salmonberries" starring k. d. lang. Sierra 2 Theater, 2791 24th Street. A SACWN event. For more info call Sandy at 451-8034.

Tom Amiano and Karen Ripley at Josie Cabaret and Juice Joint, 3583 16th Street at Market, San Francisco, 10 p.m. \$10.

22 saturday

Sunny Bell and the Untamed at the Blue Mango in Davis. 9 - 12 p.m.

The Chesterfields perform at Duke's Coffee Gallery, 2416 16th Street, 9 p.m.

23 sunday

Singles Night at the Buffalo Club, 8 p.m. Come dance to oldies and enjoy 2 for 1 drink specials. Call 441-1087 for more info.

26 wednesday

Lioness Books presents Nina Krebs reading from "Changing Woman, Changing Work" 7 p.m. 2224 J Street.



29 saturday

Natural Foods Co-op Dinner Dance, featuring the band, Mumbo Gumbo. Call 455-2667 for more info.

MCC Pre-Valentine Box Social at the Metropolitan Community Church ballroom at 2741 34th Street, 6 p.m. Call 383-1617 for more info.

Preparing for Later Stages of Care a workshop presented by KAIROS, 114 Douglass Street, San Francisco. A \$35 donation is requested and scholarships are available. Call (415) 861-0877 for more info.

30 sunday

Superbowl Party at the Buffalo Club. Free raffle drawings and t-shirts. Big screen t.v. Doors open at noon. Call 442-1087 for more info.



Dykes Out Together planning meeting. Call 487-3124 for more info.

Channel 10's Pulse Program AIDS, 6:30 p.m.

1 tuesday



Lysinka! - "As I Lay Lip - Synching" at Josie's Cabaret and Juice Joint, 16th and Market Streets. For info call (415) 861-7933. Feb 1 - ?

February

3 thursday

Being Gay Today cable channel 17 interviews Marghe Covino along with poetry by Michael Gorman, 10 p.m. Repeats Friday at 4 p.m., Saturday at 10 a.m.

From Straight Marriage to a Lesbian Relationship, a new therapy group forming. Call Meredith Richard, M.A., M.F.C.C. at 973-1060.

4 friday

A Jerome Kern/Cole Porter Spectacular is featured in this Sacramento Symphony Pops Series. Call (916) 264-5181 for ticket info.

10 thursday

Being Gay Today, channel 17 features "Positively Gay" editor Betty Berzon and civil rights attorney John Duran. Repeats on Friday at 4 p.m., Saturday at 10 a.m.

11 friday

The Michael Himovitz Gallery, showing at the Crocker Art Museum. The Himovitz collection contains 25 works from artists including Clayton Pinkerton, Kim Scott, Stephanie Skalisky and Michael Stevens. Feb. 11 - April 24

12 saturday

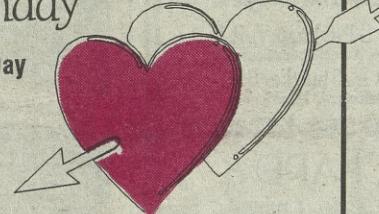
1994 Mr. Sacramento Valley Leather Contest at the Sierra Inn, 2600 Auburn Blvd. Doors open at 8 p.m. Contest at 9 p.m. Tickets are \$12 advance, \$15 at the door. A benefit for the Sacramento Area Suicide Prevention Crisis Line. Contact the Sacramento Leather Association at 863-3398 for more info.

"Woman in My Heart" Valentines Dance sponsored by SACWN, with Second Wind at the Unitarian Universalist Society, 2425 Sierra Blvd. For more info call 451-8034.

Sonny Bell and the Untamed at Duke's Coffee Gallery. 9 - 12 p.m.

14 monday

Valentines Day



17 thursday

Sacramento Rally for Stonewall 25 featuring speakers Cleve Jones and Gilbert Baker. At the Colonial Theater on Stockton Blvd. Call Michael Gorman at 442-5625 for more info.

The Winter of Our Content, performed by the Bonnie McNeely Dance Company at the Varsity Theater, 616 Second Street in Davis. For more info call 758-6391.

18 friday

Psycho Beach Party a play performed by the Lambda Players at YWCA, 1122 17th Street. Call 442-7752 for more info.

26 saturday

Sacramento Women's Center Film Festival, at the Crest Theater, 1013 K Street Mall, 7 p.m. Call 736-6942 for more info.

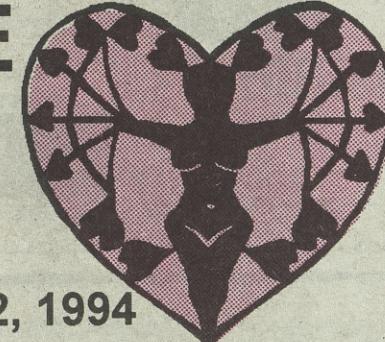


Plan-It In Advance

To list your events in the Daily Plan-it, send a brief description of the event along with any graphic images you may have before the 5th of each month to: **the latest ISSUE**
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Tom Hanks Finds Justice in "Philadelphia"

by Chris Narloch

What would you do if you were fired for having AIDS? You'd probably fight back which is precisely what Tom Hanks does, with the help of Denzel Washington, in Jonathan Demme's excellent new drama, "Philadelphia."

"And the Band Played On" gave us the medical history of the epidemic. Before that "Long-time Companion" gave us the wrenching personal side of the disease. And now "Philadelphia" delves into the legal ramifica-

tions of the prejudice and discrimination surrounding AIDS. Hanks plays fast-track lawyer Andrew Beckett, who gets fired from his law firm when he develops AIDS. After no one else will take his case, he settles for a slick personal injury attorney (Washington) who ad-



Tom Hanks is a gay man who was fired because he had AIDS, Denzel Washington plays his attorney.

vertises on T.V. What follows is a test of wills between Hanks' attorney and a steely woman lawyer, played by Mary Steenburgen, who goes for the jugular even as our deathly ill hero sits gasping for air on the stand.

The thing that sets "Philadelphia" apart from standard courtroom drama or tabloid T.V. true stories is its theme -- homophobia. It's not really about AIDS or being gay (Hanks' relationship with his lover is unfortunately given short shrift). It's about, as Washington's character puts it, the "fear and loathing" many people have for gays.

Gay screenwriter Ron Nyswaner knows what an important and novel subject homophobia is for a big-budget Hollywood movie to tackle, and he doesn't blow it. His intelligent screenplay pulls few punches, beginning with the character of Joe Miller, a black, homophobic attorney hired to do a job. In their early scenes together, Miller's "sympathy" for his client is patronizing, and when he's with his straight friends in a bar, words like "faggot" spill out of his mouth.

Washington's complex character, and his layered performance, are the best thing about "Philadelphia." Watch for the scene where he gets complimented on his handling of the case and then hit on by a male law student. His self-satisfaction turns to disgust in a heartbeat, and we realize that his interest in Hanks is (at first) purely professional.

The movie raises some complicated issues. Is it an employer's right to know when a worker contracts AIDS? And is there any difference, in the eyes of the law, between an

AIDS victim who contracts the disease from a blood transfusion and someone who gets it from sex? Director Demme, as if to make up for his hopelessly homophobic "Silence of the Lambs," makes it a point to be gay-sensitive here.

My main quibble with the film is the relationship between Beckett and his lover (Spanish actor Antonio Banderas, who gets the thankless role of playing worried nursemaid to Hanks). Since Hanks is ill from the outset, we never get to see the good times the couple had before the disease. We can be thankful, however, for the beautiful scene where the two men slow-dance at a gay party. Dressed in sleek sailor outfits, they radiate romance, and the connection between their love and that of Washington's character and his wife, dancing nearby, is heartfelt.

Hanks does a fine job as Andrew Beckett (and he's helped by some terrific makeup), but the character isn't nearly as interesting as Washington's. Still, few actors could pull off the amazing scene where Beckett, near death, listens to an aria by Maria Callas. His face becomes flooded with emotion, pain and pleasure all mixed together. As the music soars and the camera closes in on Hanks, you want to applaud any actor with the guts to take such a demanding part.

Thank you, Tom. Thank you, Denzel. Thank you, Jonathan Demme.

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Starting the New Year Right with Collections

by Bill Peterson

With each new year comes a renewed set of goals and priorities, a weeding out of the important from lesser causes. An introspective look into your inner psyche, and, as such, exchanging of poorly selected holiday gifts for things you'll actually use!

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Boy George & Culture Club

"At Worst... the Best of"

Nineteen tracks that chronicle George's history from "Do You Really Want to Hurt Me" and other Culture Club classics through his solo efforts (including a rasta-lite cover of Bread's "Everything I Own" and his comeback hit "The Crying Game").

"At Worst..." picks and chooses from George's discography, ignoring whole albums (Culture Club's 3rd "Waking Up With the House on Fire" and George's 2nd solo "High Hat") in favor of the big hits ("Karma Chameleon," "I'll Tumble for Ya").

Most interesting are the newer forays, the gospel/folk hybrid "Sweet Toxic Love" and the similarly styled duet with PM Dawn "More Than Likely." Now that Boy is back, he says he's "itching to get back into some seriously confrontational costumes. I've bought myself a pair of six inch sling back wedges... Click your heels, Dorothy, it ain't over yet."

Yeah, RuPaul, one listen to this collection, and you'll know, by George, you'd better work... harder!

Tom Petty & the Heartbreakers "Greatest Hits"

Sixteen hits from Petty's back catalog, plus two new songs create a vivid portrait of one of America's premier singer-songwriters and his knack for continuously creating soundtrack music for the times.

Revisiting the slinky guitar on "Breakdown" and the sing-along chorus of "Refugee" or "Don't Do Me Like That," makes the late seventies seem like just yesterday.

Petty's endurance is shown

in subsequent hits from throughout the 80s and 90s. 1985's collaboration with Eurythmic Dave Stewart, "Don't Come Around Here No More" stands out with its non-Petty use of sitar, orchestra, and soul girl backups. With "Free Fallin'," "Learning to Fly" and "I Won't Back Down," late 80s disillusionment and defiance are embodied in thoroughly hummable fashion.

See, you can buy American and not feel like a geek!

Go West - "Aces and Kings

"The Best of"

The smooth pop-soul tunes from Peter Cox and Richard Drummie seem the inheritors of the blue-eyed-soul throne left vacant by Hall & Oates.

With as much artistic credence as their predecessors, Go West has still produced several fine tunes that, while sung very soul-fully, seem to lack just that by their pedestrian lyrics, "I call you up on the phone/ No reply, no one home/ On my own and out of touch."

With some well-chosen covers (Smokey's "The Tracks of



Boy George shows off his list of hits with the "best of" collection.

My Tears" and last year's Bobby Caldwell remake hit "What You Won't Do for Love") and soundtrack tunes (from *Rocky IV*, *Pretty Woman*, and *White Men Can't Jump*), Aces and Kings serves up a generous portion of smooth guilty pleasures.

Tina Turner - "What's Love Got to Do With It"

If you didn't pick this up last summer after seeing the film biopic, you're missing out on the stuff that Turner's "the Best" collection of a few years back skipped over, the old Ike & Tina gems, rerecorded with Tina's ever-improving vocals - "Proud Mary," "It's Gonna Work Out Fine" as well as "Disco Inferno" and the delicious slow-burn "Why Must We Wait Until Tonight," and last summer's hit "I Don't Wanna Fight."

Prince -

"The Hits/The B-Sides"

If you're looking for Prince's

hit collections, you've got three choices, purchase either volume 1 (the PG tunes) or 2 (the more ribald stuff) separately, or "The Hits/The B-Sides" which combines the two with a disc of non-album tunes.

Now, as for the soundtrack of a generation, where were you when you first heard "Sign O the Times," or "When Doves Cry?" Need I say more? Okay, "Erotic City," "Kiss," Prince's own version of "Nothing Compares 2 U" and "If I Was Your Girlfriend," Prince's mastery of bump and grind funk is seamless on the collection, and the new songs, especially "The Pope" indicate that there's much more to come from ol' what's his name.



"The House of Groove -

Arista's Fierce Tracks"

Gathering hits from the Arista roster (Snap, Annie

Lennox, KLF, TLC), "The House of Groove" remixes the songs to create a single disc dance club for your own home use.

From the pop-ravism of L.A. Style's "James Brown is Dead" to the soul-rap "3 a.m. Eternal" by KLF, and the mid-tempo reworking of Lennox's "Walking on Broken Glass," "House of Groove" is highlighted by Moodswings' "Spiritual High/(State of Independence)" and a sturdy remix of TLC's sassy "Ain't 2 Proud 2 Beg," with samples from several 70s faves ("Fly Robin Fly," "Jungle Boogie," and "School Boy Crush").

★★★	Excellent
★★	Good
★	O.K.
●	Poor

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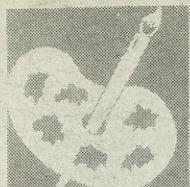
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the latest ISSUE 15



that

GALLERY GUIDE!

Second Saturday Tops Changes in 1993

by D. Oldham

1993 marked a year of change in the area's galleries, bringing a new reception schedule, new gallery owners and exciting exhibitions into 1994.

The new synchronized reception schedule (called "Second Saturday" because the receptions take place on the second Saturday of each month) started with much fanfare in January and looks as though it will continue its success through the new year.

Organized by Michael Himovitz and Robert Hunter, the event marks the first time local galleries have banded together to actively promote the visual arts in Sacramento.

On each second Saturday in 1993, downtown was filled with art enthusiasts strolling the galleries, sipping champagne and meeting artists in renewed sup-



Muddy Waters on display at Duke's Coffee Gallery.

port of Sacramento's growing art community. Participating galleries have grown to over 15 and all have vowed to continue this city-wide "art night out" through 1994.

Many other changes have shaped this past year -- the tragic loss of painter Clayton Pinkerton, the temporary closing of Lite Rail Gallery by Michael Xepoleas, and the opening of new spaces downtown.

Xepoleas lost his father in December and has closed his art space in order to spend time with his mother. He will still be lending support to community events and plans to re-open his gallery before Fall.

Also closing was the Capital Gallery, which may hold a Sacramento record for shortest duration, closing its doors less than a month after its much heralded grand opening.

Positive changes have also changed the art community during 1993. Robert Hunter has become a full owner of the Judith Weintraub Gallery and celebrates the new year with a name change. The historic J Street gallery will now wear a new name, "The Weintraub Hunter Gallery."

Hunter has added much needed energy to the community using his talents to promote second Saturday and to organize art and AIDS fund-raising events.

Another exciting addition has been Duke's Coffee Gallery on 15th Street near Broadway. The new space features music-related photography and holds its doors open until midnight on Second Saturday, making it a great after-reception destination.

Both these spaces feature live music during their receptions, adding some much needed sparkle to downtown's nightlife.

Off the beaten downtown gallery path is another great new space -- the Anya Horvath Gallery on Arden Way. This new gallery has shown some strong exhibitions in its opening year, giving Sacramento a much needed venue for realism.

Ms. Horvath has transformed the space into a viewing area that is both professional and



"Untitled Female Study No. 5" by Ike Eisenmann on display at the Michael Himovitz Gallery in March.

comfortable. The space is deserving of the fine scheduling it has promoted, though the location may at first seem odd to those of us used to the quirky old buildings which house the downtown galleries. Take time to view this gallery. If it is not on your current art tour, it should be added to your list of things to do in 1994.

The city-wide "Introductions" exhibitions will once again be held during July, and are full of new and emerging talent. Matrix Gallery will be showing its competition exhibitions, and the

Crocker will again attempt to excite us (yawn) with the Kingsley Exhibition/Competition.

"Second Saturday" receptions are still going strong and will continue on schedule with the addition of special after-hours events including performance and music.

Check the listings and pick up the "Second Saturday Map" at local galleries and stick it into your day planner. It's going to be a great year for Sacramento art!

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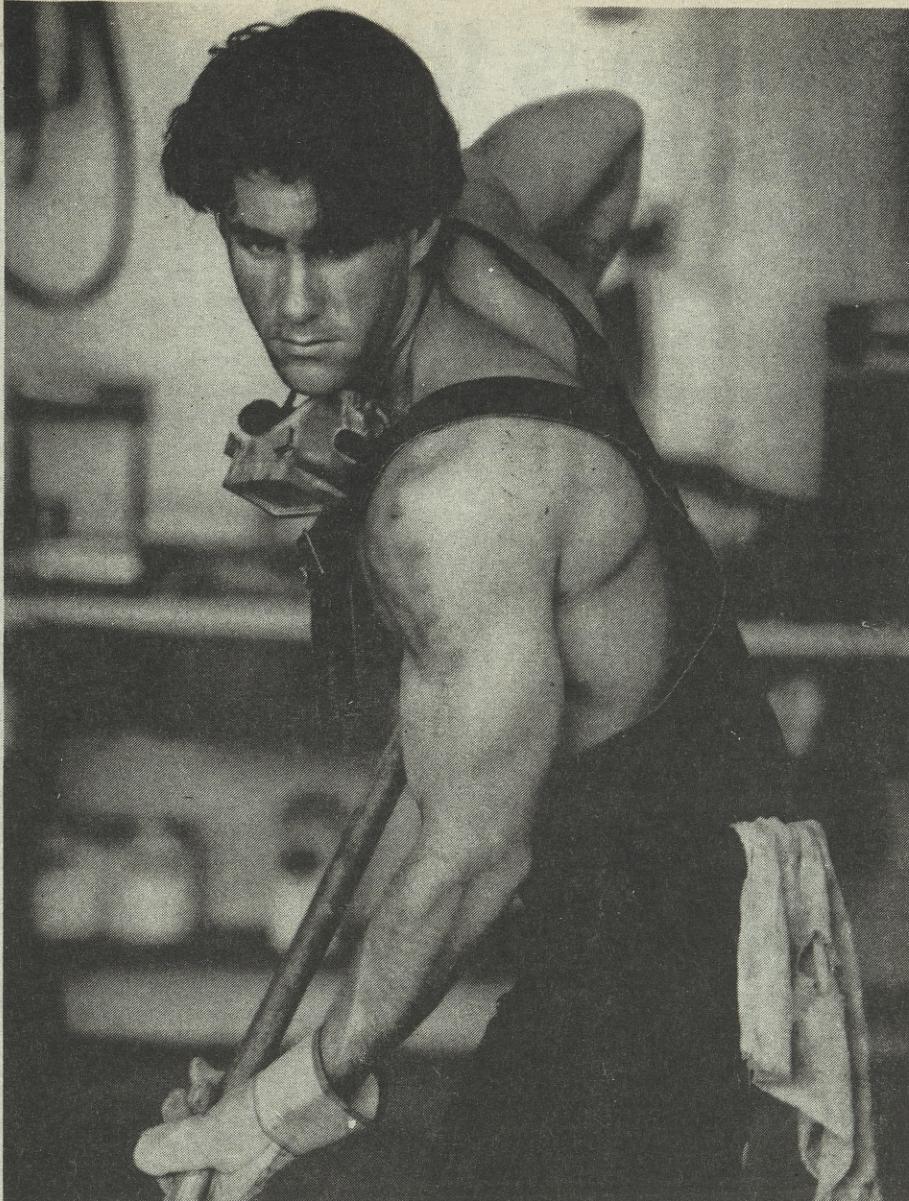
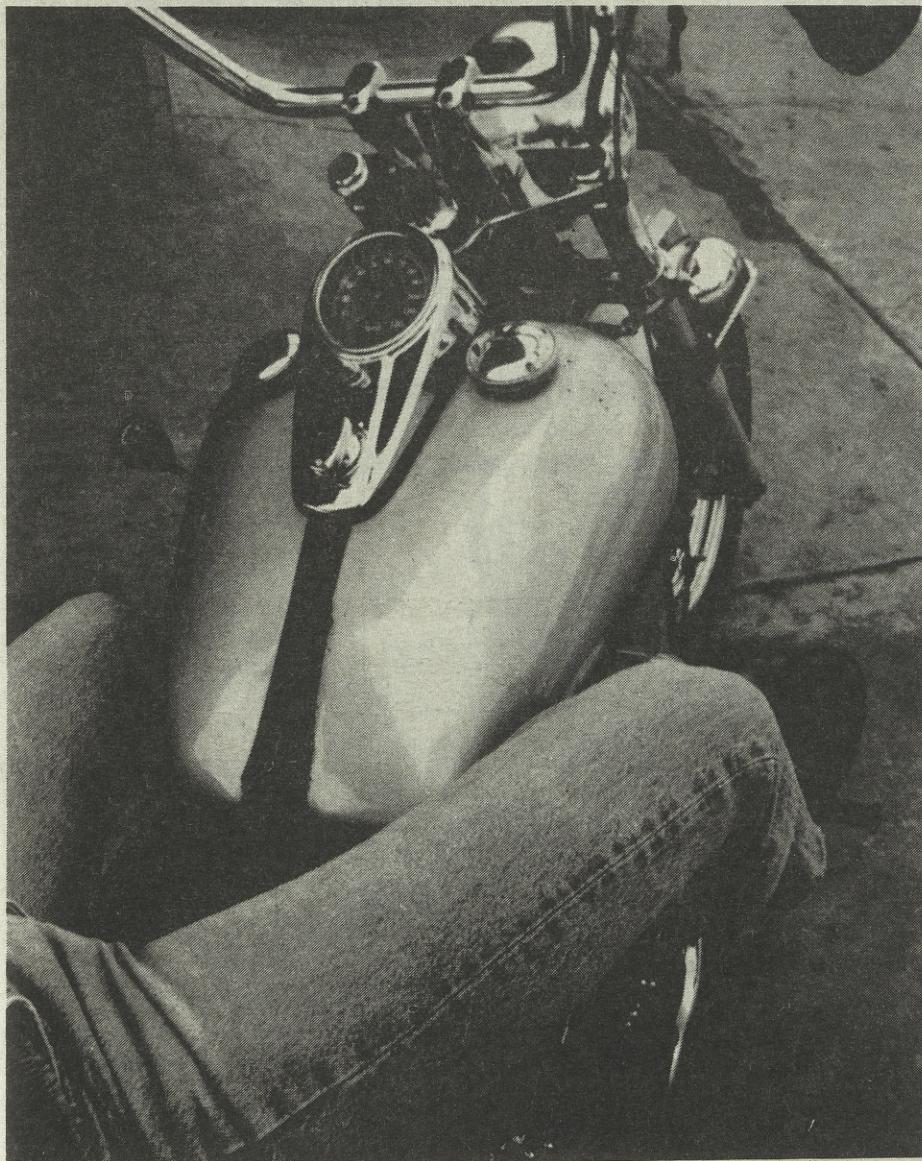
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The Gay Connection

the latest ISSUE 17

Ferron is the Designated "Driver" of Emotion

by Joyce Beazian

Poetic songstress Ferron is back with her sixth recording, "Driver."

Ferron's style is often compared to the talents of Bob Dylan and Joni Mitchell, and she may well be the most gifted songwriter in the "Women's



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Music" movement.

This album is rich in the creative lyrical imagery trademark of Ferron's music. From the opening song, "Breakpoint," a dreamy invocation to perfect love, to the last song, "Maya," Ferron's dedication to actual love, this album is the artist's exploration of how change and commitment interact and put meaning in our lives.

Ferron has the accompaniment of 12 musicians on this album, giving it a fuller sound than her previous album "Not a Still Life," recorded live in The Great American Music Hall.

A variety of musical styles are included on "Driver." Particularly noteworthy is "Call Me," with its wonderful saxophone, jazzy guitar, and soulful backup singers, it is a wonderful departure from the usual folk ballad songs which comprise most of the album.

Another highlight, "Breakpoint," boasts sound and guitar riffs reminiscent of the song "Save Me" from k.d. lang's "Constant Craving" album.

"Love Loves Me" is a fun, upbeat country dance tune peppered with Ferron's characteristically bittersweet lyrics. "I looked into my lover's eyes and my lover's eyes looked past me/ there are demons in the alphabet and a bank book you're entrusted with, full knowing you can't balance yet what you so carelessly part with."

"Cactus" is a goodbye song of sorts, with the subject looking back on her life as she speaks to a lover, or perhaps a child who has left her.

Many of Ferron's lyrics are so poetic that their meaning becomes obscure, but the most obviously autobiographical lines derive from this song: "When I was young I was in service to my



Ferron's new album, "Driver," is a great addition to any collection.

pain. On sunny days you'd find me walking miles to look for rain."

Although the songs on "Driver" emit their share of sadness, there are more elements of hope, joy and the triumph of love than in my previous Ferron Recordings.

Her live performances similarly illustrate her humor and new perspective as well. Instead of the dour artist one

might expect from her often brooding and introspective music, she is surprisingly funny and entertaining in concert.

"Driver" is a worthwhile album for any collection, and sure to please any Ferron fan. There are those of us, however, who prefer the more slickly produced, commercialized sound of Ferron's 1990 release, "Phantom Center," but the general consensus places us in the minority.

"Driver" is scheduled for release in January or February, and is available only by mail order. Rumor has it that Ferron wants more control over her productions, even if it means reaching a smaller audience. To order "Driver" or any of Ferron's albums, contact Cherrywood Station at P.O. Box 871, Vashon Island, WA 98070. Phone or Fax: 206/463-6408.



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RUMOR HAS IT

Why is it that spring doesn't actually begin when spring fashions hit the mall? After all, winter's only purpose, making the holidays seem seasonally appropriate, is over. Perhaps if we stage a protest we can move these seasons along a little faster!

And speaking of fashions, you read it here first. Huge, baggy clothes are on the way out. Sacramento's premier hairdresser says she is now buying clothes "to fit." And, as one of Sacto's hippest, hottest dressers, she oughta' know.

Are you looking for a new career? If so, consider signing up for the Learning Exchange class "Housekeeping as a Successful Business." The class, led by *the latest ISSUE's* own Kevin Cohee will be held Jan. 19.

One Sacramentan making a major career change is Tim Holt, publisher of *The Sutertown News*. After nearly

allows the couple to split their time between Sacramento and Santa Rosa. So with a few commute days each week, Kate is able to spend just about every day in the office. So not only is closure not on the calendar at *the latest ISSUE*, but Moore hints at a major expansion in 1994. Stay tuned for more.

Also movin' on up is Kodak's Michael Starr-Fuhr who recently was promoted to a fancy new job in Southern California. Sacramento will miss Mike and his partner Paul, both of whom have been active in the Lesbian and Gay Business Alliance since its beginning.

January and February birthday wishes are in order for a number of locals, including writer Joyce Beazian, former mayor Anne Rudin, Grand Duke Paul, Mike Biggs, Grand Duchess Large Marge, and CGNIE members Robert Underwood and Al C. Happy birthday, all!

Desperately seeking volunteers. The 1994 Lambda Free-

dom Fair is in need of committee leaders and members to participate in organizing Sacramento's largest gay celebration. Why not take the opportunity to make a differ-

In the single largest AIDS fundraising event in Sacramento history, Barry Manilow raised \$160,000 at his Dec. 21st concert. 100% of the performance's proceeds were

Shirley Cooper turned over a \$500 check this month from proceeds from their Christmas party to Michelle Marchioli of CARES and John Terry to benefit the AIDS Housing Alliance.

The Fairy Godfather Fund is raising money to benefit local people with AIDS by selling tabs at the Wreck Room during the popular Sunday pig-out that give the buyer a chance to win \$50. Look for Steve Swart and give to the Fairy Godfather Fund.

According to the *Southern Voice*, who says they read it in Cosmo or Ms. or maybe Family Circle, when women were asked to name their ultimate, fantasy lover for a recent survey, the top spots were held by macho hunks like Michael Bolton, Billy Ray Cyrus and Mel Gibson. But in ninth place was none other than our own k.d. lang. What does this say about the acceptance of androgyny and lesbianism in mainstream America? By George, the world is a changin'!

Until next month, keep your feet warm and the gossip hot!



Shirley Cooper of the Buffalo Club hands over a check to benefit the AIDS Housing Alliance.

ence in our community? Call John Rambo at 442-0185 for meeting information and details.

Happy anniversary to Lynn Strawbridge and her partner Barbara who just celebrated 19 years together. The couple is active in MCC and was instrumental in founding Twin Spirits Veterans Association.

The Sacramento Men's Chorus is auditioning new members for its spring season. The chorus, directed by Carl K. Naluai, Jr. is planning performances of classical and spiritual music which will conclude with the Pride Concert at the Crest Theater in June to kick off the Lambda Freedom Fair. Those interested in auditioning or in becoming nonsinging members can get further information by calling 444-5213.

donated to the Sacramento AIDS Foundation, CARES Clinic, and Hope House. A gigantic thank you from Sacramento to Manilow. Let's hope other performers follow his very impressive lead.

The Buffalo Club is doing its part in raising money for charity. Kate Skinner and



Tim Holt of the Sutertown News says farewell to Sacramento.

19 years of publication, the midtown paper has closed its doors. Poor ad sales and demanding creditors combined to create an impossible business atmosphere for Holt, who says he plans to move to a small Northern California town to work as a substitute teacher.

With her partner's recent promotion and relocation, rumors about the future of Kate Moore's career have been floating aimlessly about town. In response, Moore, publisher of *the latest ISSUE*, says she has no intention of giving up her business. "I have dedicated the last five years of my life to the paper," she says, "and intend to stick around to continue enjoying its success." She explained further that her partner, Sara's, new job is a regional one, which

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RUSTIN

continued from page 7

Pasadena, California in 1953 he was arrested under the state's sodomy law (since rescinded) for sexual contact with another man. Rustin was, in fact, gay. It was this arrest and its potential for revealing his sexuality in very homophobic times that kept Rustin in the background during his later work in the movement.

Rustin's social activism sprang from his upbringing as a Quaker. He began his activism as a young man protesting for the rights of workers to create unions and demand better treatment. He soon began working in the struggle for racial equality as well, founding the New York chapter of the Congress of Racial Equality.

He helped support himself during this time by singing in several New York clubs. As a Quaker, he believed in non-violence and refused to fight in World War II. He was arrested as a conscientious objector and

spent 28 months in a federal penitentiary. Shortly after his release he began working as the director of the Committee Against Discrimination in the Armed Forces, which influenced President Truman's decision to end racial discrimination in the United States Military. His dedication to the causes of race, pacifism and labor continued throughout his life.

Rustin was also a scholar and a brilliant organizer, theorist and writer. (His written account for a Baltimore newspaper of his time on the chain gang led to the abolition of chain gangs in North Carolina.) The Washington Post called him "one of the great theorists and practitioners of the civil rights movement."

Rustin got to know Reverend King when he helped to organize the bus boycott in Montgomery, Alabama in 1955. He went on to serve as a special assistant to King. It was Bayard Rustin, a gay man, who suggested to King that the movement's efforts in the South should be consolidated into a single organization. That suggestion led to the establishment of the Southern Christian Leadership Conference which Rustin was instrumental in planning and developing.

It was Bayard Rustin to whom King often turned for

advice on the movement or critical review of his speeches and writings. It was Bayard Rustin who organized and planned the 1963 March on Washington for Jobs and Freedom at which King delivered his "I Have A Dream" speech. It was Bayard Rustin who, along with King, used essays to articulate the values of the movement. It was Rustin to whom King entrusted the task of formulating his controversial stand on the Vietnam War. King even asked Rustin to plan his trip to Norway to accept the Nobel Peace Prize. It was Bayard Rustin whom King trusted enough to discuss with him his personal trials and triumphs as well as his public ones.

Recently a telephone receptionist at the Sacramento NAACP indicated to the latest ISSUE that he did not believe that the Black civil rights movement and the Gay civil rights movement had anything in common. When asked about Bayard Rustin, the man dismissed the significance of his sexuality by saying that Rustin was in the closet and therefore King did not know the man was gay. Many believe as this man does that King would not have been so warm toward Rustin had he known his sexuality. The facts of history, however, show that King did in fact know that his friend and advisor was gay.

Bayard Rustin's homosexuality was widely known by racists and right-wingers of the 50s and 60s who often attempted to use it to discredit him. Although King and other leaders of the Southern Christian Leadership Conference always came to his defense at such times, Rustin ended his official connection to SCLC in 1960 in order to keep the anti-gay attacks from hurting the organization.

After Rustin's stellar performance in planning the March on Washington, King wanted to ask Bayard to rejoin the SCLC officially and head the New York chapter. An FBI wiretap at the time recorded a conversation in which King discussed with another advisor, Clarence Jones, the possible ramifications of Rustin's sexuality should he indeed take the job. By then the FBI was regularly gathering information in an attempt to paint King as a communist sympathizer. J. Edgar Hoover, the FBI chief and himself a closeted gay man, approved the inclusion of Rustin's sexuality and his early sodomy arrest in hostile newspaper articles which the FBI wrote and circulated to various newspapers. The bureau, however, was unable to find a paper willing to run the articles.

Try as it might, history can

no longer deny that one of Martin Luther King Jr.'s most skilled advisors and one of his best friends was a gay man. And King knew he was a gay man. Certainly King understood the deep connection that oppression creates in people, whether or not they acknowledge it.

Perhaps King had a hint of the historic flow that would eventually end up back in Washington thirty years after the dream speech, in 1993, in the March on Washington For Gay, Lesbian, Bisexual and Transgender Equal Rights and Liberation. Perhaps Bayard Rustin knew that one day his other people's day would come and that he was laying the foundation even as he fought for his brothers and sisters.

Perhaps he drew his patience and endurance from the hidden knowledge that one day many men and women of courage from out the Black community would stand up in solidarity with their Gay and Lesbian brothers and sisters. Perhaps these two men, a straight Black man and a gay Black man had a vision that was ahead of their time and which we would all do well to adopt today. Perhaps they knew that the love and friendship between two people could transcend the barriers, and that one day the rest of the world would understand that fact. Perhaps.

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COLORADO

continued from page 7

officials in areas that had ordinances protecting the rights of sexual minorities, concluding, "... those actual experiences show that the presence of a sexual orientation provision has not increased costs or impaired the enforcement of other civil

rights statutes or ordinances."

Striking at one of the Christian right's most common arguments against gay, lesbian and bisexual rights, Bayless asked rhetorically in his decision how Amendment 2 promotes family values. He added, "Seemingly, if one wished to promote family values, action would be taken that is pro-family values rather than anti some other group. The tie-in between the interest of protecting the family and denying gays and bisexuals the right to political participation was not made."

In addition, Bayless debunked a common myth about gays by dismissing the claim that legal protection based on sexual orientation endangers children. He cited expert testimony that most pedophiles are heterosexual, not homosexual.

Gay rights activists are hailing the Colorado decision as a serious blow to the heterosexual supremacists of the religious right. They say it will be a tremendous help in fighting similar initiatives which are pending in California, Arizona, Oregon, Idaho, Washington, Maine, Montana, Michigan, Missouri and

Florida, as well as numerous city and county measures around the country like those passed on the local level across Oregon in the year since its statewide measure was defeated.

Although civil rights leaders are celebrating, there remains a note of caution. Activists in Colorado last year cited overconfidence and lack of a pro-active stance as reasons why the Colorado initiative passed in the first place. Many gay, lesbian and bisexual activists in the state have learned the hard way that it does not pay to relax. The Oregon experience, with anti-gay measures passing in dozens of local jurisdictions, demonstrates the Christian right's willingness to change tactics to circumvent the decisions of the courts and the electorate. Gay rights advocates must stay ahead of them or risk losing hard won ground.

Even Judge Bayless's decision leaves a couple windows of opportunity open for the anti-gay reactionaries. Bayless noted that freedom of religion can be preserved less obtrusively by allowing religious exemptions

to gay rights laws. He also stated that the opponents of Amendment 2 failed to demonstrate that homosexuals are "politically vulnerable or powerless" enough to have the same "suspect class" designation that racial and ethnic minorities have. (The U.S. Supreme Court made this same determination.) Suspect classes are protected from discrimination even when the actions or laws that discriminate do not clearly violate a constitutional right. The gay community's inability to prove suspect class status may be, ironically, a result of its own political successes against great odds. It remains to be seen how the Christian right will use these windows, but activists who simply wait around to see may do so at their peril.

Those who wish to celebrate the considerable victory in Colorado should do so with their eyes wide open and their hands ready for the work ahead. Even the richest harvest must be used wisely during the quiet winter months that follow, or there will be nothing left to plant in the Spring. And the weeds from Anaheim are always in waiting.



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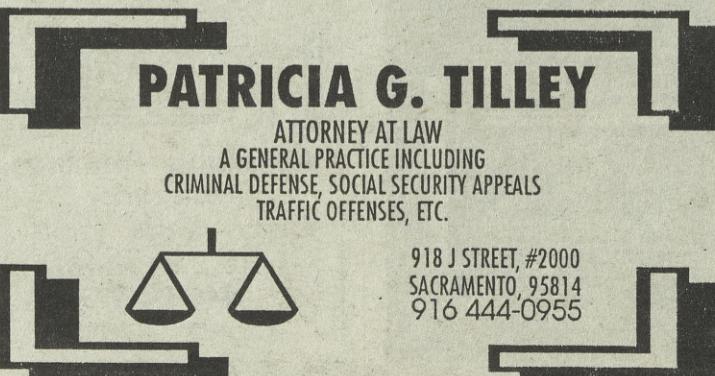
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K Street Automotive, 1621 K Street, Sacramento. 444-6031.

Mercedes Service Center, 5600 Elvas Ave. Sacramento. 452-5067.

BARS

Buffalo Club, 1831 S Street, Sacramento. 442-1087.

Faces, 2000 K Street, Sacramento. 448-7798.

Mercantile Saloon, 1928 L Street, Sacramento. 447-0792

Mirage, 15 & F Streets, Sacramento. 444-3238

BEADS

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BICYCLES

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BOOKS

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CAFES

Greta's, 1831 Capitol Ave., Sacramento. 442-7382.

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Choices, 2231 J Street, Sacramento. 448-6742.

Moment of Touch, 2230 J Street, Sacramento. 443-4011.

Post Cards Etc., 1115 21st Street, Sacramento. 446-8049.

CHIROPRACTIC

Lynn McNeal, D.C., 4611 H Street, Sacramento. 452-9461.

CHURCHES

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CLEANING

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Jan Mar Cleaning, Sacramento. 782-7496.

CLOTHING

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Rag Bag, 2421 1/2 J Street, Midtown. 442-3570.

COUNSELING

Joan Frazzini, L.C.S.W., LG#9415, 1731 I Street, Sacramento. 447-9114.

Bruce Gunn, M.F.C.C., #MM19480, Sacramento. 443-7171.

Bob Hall M.F.C.C., 2740 Fulton Ave., Suite 100-D, Sacramento. 481-9141.

Sandra Howarth, L.C.S.W., 418 Alhambra Blvd., Sacramento. 443-6233.

Kate MacKenzie, L.C.S.W., 1731 I Street, Sacramento. 447-0350.

Meredith Richards, M.A., M.F.C.C. Intern #IMF21497, 5619 Marconi Ave., Suite 1, Sacramento. 973-1060.

CREMATIONS

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DENTIST

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Archival Framing, 1729 L Street, Sacramento. 444-9624.

FUNERALS

Nightingale * Gilmore Funeral Chapel, 1030 Del Paso Blvd. 925-3549.

FURNITURE

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GRAPHIC DESIGN

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HEALTH

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HAIR

Bangs, Anne Lindquist, 609 23rd Street, Sacramento. 447-4323.

London Cuts, 2440 Fulton Ave. Sacramento. 973-1234

Pat Medina, 1221 21st Street, Sacramento. In Crazy Razor Salon 446-3790.

Trendsetters Hair & Nails, 1406 28th Street, Sacramento. 455-0514.

HOME LOANS

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Bay Mortgage Services, Cynthia Jannson, 328-8898

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INSURANCE

Allstate Insurance, Dan Huffman agent. Home/Auto/Life. 721-9339.

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Muffins Etc., 5635 H Street, Sacramento. 452-1829.

OPTOMETRIST

Dr. Cameron Yee, 6407 Riverside Blvd. Sacramento. 395-0673.

ORGANIZATION

Lambda Community Center, 1931 L Street, 442-0185.

Sacramento AIDS Foundation, 920 20th Street, Sacramento. 448-2437.

SACWN, Sacramento Area Career Women's Network, 1616 29th Street, Suite#310, Sacramento. 451-8034.

PETS & FISH

Animal Housecall Service, Dr. Nancy Weagly, Veterinarian. 456-0967.

Capitol Aquarium, 29th & T Street, Sacramento. 452-5556.

PHOTOGRAPHY

Ashby On Location, Sacramento. 456-8849.

PRINTING

Copeland Printing Services, 2220 K Street, Sacramento. 537-7096.

Sacramento Quick Print, 2612 J Street, Sacramento. 442-5615.

REAL ESTATE

M. Jessica Booth, Coldwell Banker, 965-0100 or 557-0597.

Remy Ceci, Realtor, Sacramento, 972-0212 (w), 557-4144 (vm) or 739-1212.

Vicki Pfingst, Pfingst Realty, Sacramento. 362-1166

Jayne Rountree, Rountree Real Estate. 921-6642.

RESORTS

Holly's Place, A Women's Retreat in Tahoe. (916) 544-7040.

RESTAURANTS

Ernesto's Mexican Food, 1901 16th Street, Sacramento. 441-5850.

Pescado's, 2801 P Street, Sacramento. 452-7237.

Taqueria - Taco Loco, 2326 J Street & 1122 11th Street Sacramento. 447-0711.

THEATER

The Crest Theater, 1013 K Street Mall, Sacramento. 446-6757.

TAXES

Gail Gibson, bookkeeping and tax preparation for individuals and business. 682-4808.

Marsha Oritt, Consolidated Investment Services, Inc. 965-5437 or 672-2439.

Whitlock Consultant, 8245 Florin Rd. Suite A-2m Sacramento. 383-1421.

Whitney and Killick, 2321 Lloyd Lane, Sacramento. 486-8985.

TRAVEL

Aladdin Travel, Rob Thorbin, 818 K Street Mall, Sacramento. 446-0633.

Papillon Travel, Specializing in International travel. Will Dunnigan-Shread. 451-1944

Red Shoes Travel, 454-4201. For business accounts call Kevin Cohee, 456-5820.

Sports Leisure Travel, 9527-A Folsom Blvd. Sacramento. 361-2051.

VIBRATORS

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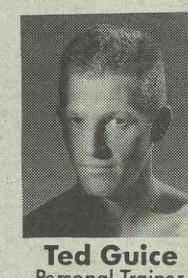
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